



Understanding The Socio Cultural History of Bangladesh Literature

Modernity has increasingly become subject to its own heretical imperative vulnerable to the recognition of inconvenient facts exacerbated risks and threats. This critical condition constitutes a consequence of the development of modernity alone represents an effect of the resistance, regeneration or reconstruction of traditional forms of life. In the novel Brick Lane people were migrates from Bangladesh to London Tower Hamlet i.e are of Brick lane. They try to create new identity by build a knot between two cultures. Nazneen quests her independent identity where as Chanu her husband was trapped between two cultures having a colonial background he believes and faces racial discrimination.

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The problematic of the modern of life disenchanting, rationalized, disciplined, introduces a process of depersonalization which increasingly affects all aspects of human life under cutting in particular the possibility of an ethical conduct of life. The more the modern world is rationalized the less the likelihood of living life in an ethically interpretable manner. The opacity of the world in which we are placed to ethical interpretation is the fare with which Weber's Work Struggles. It is the consequences or costs of the dissolution of personal and ethical relations synonymous with traditional forms of life that constitutes the central theme of Weber's exploration of the impact of modern reason on social conditions and human experiences.

If we follow according to Webster we can find out the situations in the novel Monica Ali's Brick Lane. The people are ready to modernate where they are living in Europe at Brick Lane here the people are ready to observing the multiculturalism. Through the character Mrs. Islam is the senior most person who is living for thirty years in Brick Lane area not that she knew very well about all the families who are living there. Since thirty years they are ready to motivate themselves without changing the main body of their religion. Even Mrs. Islam also brought changes in their family culture. The Bangladeshi refugees who are living in Europe they are always struggling to their surviving, they always fight to their Ethnicity and for their Ethical life.

Because of geographical as well as psychological dislocation migrant people feel a sense of expatriate, homeliness which cause to alienation, loneliness some people were longing to go back become nostalgic. When

they face treatment of outsider, feels homesickness because of lack of acceptance in migrated country those who assimilate and acculturate culture of alien country. Lives in between two identities where as some were creates homogeneity between two cultures.

Diasporic Identities are usually confluence of cultural differences. Diasporic people get confused when they neither identity with native origin nor with new identity in abroad as outsider and sense of otherness creates in security in their mind. They feel sense of different minor because of majority of whites and racial discrimination, linguistic differences, social cultural differences causes identity crisis.

It may be noted here that Raja Ram Mohan Roy, Eswara Chandra Vidhya Sagar and other leaders of the renaissance encouraged the people to adapt the English education not merely secure jobs under the foreign administration. Along with them Shakawat Hussain Sulthana also motivated to the women they try to adopt the foreign culture that is she always encouraged to women to educate and work along with them.

Chanu Ahamed was a middle class man at the outset he is confident person. He speaks in English, reads quotes from British literature and consider himself as civilized on the other hand he prohibits Nazneen to learn English, banned her to go outside. He brought sewing machine at home so Nazneen will work at home, where as Chanu claims that "I don't stop you from doing anything. I am westernized now". Chanu tries to maintain native culture but on the contrast he drinks alcohol. It seems that he was trapped between

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double Identities; he was not firm regarding maintaining natal land's culture. Other characters also in the novel caught between denial and acceptance of two cultures. Chanu believes that by effect and adoption of western culture he could not maintain his and families National Identity. He tells past of Bangladesh to his two daughters Shama and Bibi.

Nazneen also finds the difference between two languages she was unable to speak English this language difficulty arises between her husband and herself for the first time. When Chanu talks in English about philosophy quotation from literature. She even don't know what her husband's work for living. Nazneen couldn't speak English except two words "Thank you" and "Sorry". That's why she never go outside and even she has never speaks to strangers. When she express her desire to learn English Chanu replies her, "It will come. Don't worry about it. Where's the need anyway." Nazneen faces Identity crisis not as an immigrant but also as woman. Nazneen try to herself esteem. When she develops relation with Rajia who was economically independent woman works in factory. It brings question in Nazneen's mind about about her existence. "How can I just sit and sit? For what and why waiting? What is there to see?" such questions has raised in her. Through Rajia her friend who is modern and westernized woman wears union jack sweat shirt and trousers, economically independent woman where as Nazneen timid, village girl. Now obedient and dutiful wife carries role of wife, mother and connect family together. In these roles there is nothing which indicates her individual and separate Identity. But latter on Nazneen transform her Identity as intellectual and economically independent woman.

Nazneen affects by this multiculturalism she has an extra marital affair with Karim young Bangladeshi boy whose enthusiastic nature and confidence attracts her. It was Karim who creates taste for knowledge in her about social and political ideas like Islamification, local and global ummah. Nazneen maintain her native culture she plays and reads Quran, plays whole role which was imposed her by the society but on the contrary she breaks Muslim religion's doctrine and ethics. She have physical relation with Karim which was against Muslim religion. But Nazneen realises that it was crime of adultery she feels shamed she depict it as, "He was the first man to see her naked".

It made her sick with shame. It made her sick with desire. They committed a crime. It was crime and the sentence was death. Nazneen felt guilt that she had done crime of adultery she deceives Chanu. Monica Ali depicts Nazneen's to be or not to be situation that she was trapped between her loyalty to Chanu her commitment towards children and her love and desire. She could not understand whom to choose Chanu as unsuccessful, unromantic man or Karim as confident, young and intellectual man through whom Nazneen realizes her sexual Identity, Karim enhance her Identity as Intellectual and Confident woman. The sense

of guilt leads loneliness and for the comfort Nazneen reads "Quran".

Conclusion :

Nazneen heroine of the novel creates strong hybrid Identity but Chanu fails to bridge gap between western and native culture. Dr Azads's wife adopts Hybrid Identity Razia, Jorina also faces the question of identity because of their husbands and society didn't allow them to live life style of western because if they adopt western code and conducts it will harm to their Muslim religion however second generation. Karim finds his roots in Bangladesh and at the end he returns to his Native land. Not only Immigrants but also Hasina beloved sister of Nazneen who lives in Dhaka faces the Identity confusion because of many up downs in her life as after rape by Mr.Chaudhary and treatment of different men. She lost her Identity she says, "I am a low woman. I am nothing. I am all that I have. I can give you nothing". Nazneen along with her Razia, and some other Bangladeshi women creates their own Independent and Identity by establishing Fashion business they took the advantage of freedom to enhance their Identity which is deprived in Bangladesh.

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